

Play With Your Band

Volume 4

EMR 24600: Trumpet (B^b + C) & Trombone (♭ + ♪) Duet
& CD Play Back / Play Along

→ EMR 24604: Trumpet (B^b + C) & Trombone (♭ + ♪) Duet
& Rhythm Section (Piano, Bass, Drums)

EMR 24608: Trumpet (B^b + C) & Trombone (♭ + ♪) Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

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1. Love Train

Jérôme Naulais

Medium swing ♩ = 124

⌘
A

The musical score is arranged for a jazz band and includes the following parts:

- B♭ Trumpet:** Melodic line with dynamics *f* and *mf*.
- Trombone:** Harmonic support with dynamics *f* and *mf*.
- Piano / Keyboard / Guitar:** Chordal accompaniment with dynamics *f* and *mf*.
- Bass Guitar:** Bass line with dynamics *f* and *mf*.
- Drum Set:** Rhythmic accompaniment with dynamics *f* and *mf*.

The score is divided into three systems, each with a first ending bracket:

- System 1 (Measures 1-5):** First ending bracket labeled 'A'.
- System 2 (Measures 6-12):** Second ending bracket labeled 'A'.
- System 3 (Measures 13-19):** Third ending bracket labeled 'A'.

Measure numbers 6, 13, and 20 are indicated at the start of their respective systems. The key signature is B-flat major (two flats). The tempo is marked as Medium swing with a quarter note equal to 124 beats per minute.

EMR 24604

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2. Marche Turque

Jérôme Naulais



♩ = 132

B♭ Trumpet
 Trombone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

f *f* *f* *f* *f* *f*

D♭M⁹ Gm/C B♭m⁷ Am⁷ A♭M⁷ D♭M¹¹

1 2 3 4 5

7

mf *mf* *mf* *mf* *mf*

B♭/C Fm⁹ B♭m⁷ B♭/C D♭M⁷ C/D D♭/E♭ C⁷ Fm Fm/E♭ D♭M⁷

6 7 1 2

mf *mf*

14 **A**

mf *mf* *mf* *mf* *mf*

Cm Gsus⁴ G⁷ Cm Fm Fm/E♭ D♭M⁷ Cm Gsus⁴ G⁷ Cm

3 1 2 3

20 **B**

mf *mf* *mf*

A♭M⁷ D♭/E♭ A♭M⁷ D♭/E♭ Fm⁷ Csus⁴ Fm Fm⁷ C⁷

1 2 3

3. Sentimental Bossa

Jérôme Naulais



Bossa nova ♩ = 132

B♭ Trumpet
 Trombone
 Piano
 Keyboard
 Guitar
 Bass Guitar
 Drum Set

mp *mp* *mp*

B♭M7 Eb/B♭ B♭M7 A♭7 D♭ Gm7 B♭/F E♭7 A7

7

mf *mf* *mf* *f*

Dm7 Ab13 G13 D♭7 Cm7 Gm7/C F7 F9 B♭M7 G+ G7 Cm7 Fsus4 F7

13 A

mf *mf* *mf*

B♭M7 G+ G7 Cm7 Eb/F F9 F♯dim Gm7 Fm7 EbM7

20

mf

Em7 Em9 A7 Dm7 G13 G+ G Cm7 F13 F

4. Take 3

Jérôme Naulais

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Jazz waltz ♩ = 180

Score for measures 1-8:

- B♭ Trumpet:** Melodic line with slurs and accents.
- Trombone:** Similar melodic line to the trumpet.
- Piano / Keyboard / Guitar:** Chordal accompaniment with notes in the right and left hands.
- Bass Guitar:** Bass line with eighth notes.
- Drum Set:** Rhythmic accompaniment with snare and bass drum.

Chord progression for measures 1-8:

E♭M7 E♭M7 A♭M7/E♭ A♭M7/E♭ E♭M7 E♭M7 Cm7 B11 A♭M7/E♭ B♭13

Score for measures 9-16:

- Measures 9-10:** Rest for all instruments.
- Measure 11:** Section marker **A**. Dynamics *mf*.
- Measures 12-16:** Continuation of the melodic and harmonic material.

Chord progression for measures 12-16:

E♭M7 E♭ Fm/E♭ E♭ E♭M7 D♭M7 E♭M7 E♭ Fm/E♭ E♭M7 E♭ D♭M7

Score for measures 17-24:

- Measures 17-24:** Continuation of the melodic and harmonic material.

Chord progression for measures 17-24:

E♭M7 E♭ Fm/E♭ E♭M7 E♭9 D♭/E♭ A♭M7 A♭M7 Gm7 C9

Score for measures 25-32:

- Measures 25-32:** Continuation of the melodic and harmonic material.

Chord progression for measures 25-32:

Fm7 A♭/B♭ A♭m/B♭ E♭M7 A♭/B♭ E♭M7 E♭7 A♭m7 C7/D♭ G♭M7

5. Westside

Jérôme Naulais



Pop ♩ = 110

Score for measures 1-6. Instruments: B♭ Trumpet, Trombone, Piano/Keyboard/Guitar, Bass Guitar, Drum Set. Chords: B♭M7, Cm/B♭, B♭M9, G♭/B♭, B♭M7, G7, Cm7, C♭11.

Score for measures 7-13. Instruments: B♭ Trumpet, Trombone, Piano/Keyboard/Guitar, Bass Guitar, Drum Set. Chords: B♭M7, G7, Cm7, C♭M7, B♭M7, G7, Cm7, C♭M7, B♭M7, Em7, B♭9, AM7.

Score for measures 14-19. Instruments: B♭ Trumpet, Trombone, Piano/Keyboard/Guitar, Bass Guitar, Drum Set. Chords: Dm7, G7, G♭, Cm7, Gm7, A7, Dm7, G7, CM7, A7, Dm7, F/G, B♭/C, Bm7, E7.

Score for measures 20-25. Instruments: B♭ Trumpet, Trombone, Piano/Keyboard/Guitar, Bass Guitar, Drum Set. Chords: F♯sus4, F7, B♭M7, G7, Cm7, C♭M7, B♭M7, Em7, B♭7.

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EMR 5707	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 5709	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5710	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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